



राष्ट्रीय फैशन प्रौद्योगिकी तसंस्थान चेन्नै
National Institute of Fashion Technology, Chennai



युवा कार्यक्रम
एवं खेल मंत्रालय
MINISTRY OF
YOUTH AFFAIRS
AND SPORTS



NIFT CH-MoYAS
ICDF 2026

INTERNATIONAL CONFERENCE 2026

DESIGNING THE FUTURE

CREATIVITY, INCLUSION AND TECHNOLOGY IN
YOUTH INNOVATION

25 – 27 March 2026

ABOUT THE ORGANISERS

NATIONAL INSTITUTE OF FASHION TECHNOLOGY (NIFT), CHENNAI

Established in 1995 by the Ministry of Textiles, Government of India, NIFT Chennai is one of India's leading institutions in design, management and technology education. Known for its cutting-edge facilities, strong industry engagement and academic excellence, NIFT Chennai promotes creativity, sustainability, innovation and interdisciplinary learning to develop future-ready professionals.

MINISTRY OF YOUTH AFFAIRS & SPORTS (MoYAS)

The Ministry of Youth Affairs and Sports, Government of India, empowers the nation's youth through leadership, entrepreneurship, community development and engagement. It also focuses on the development of sports infrastructure and talent while preparing the youth to contribute meaningfully to national progress and global development.

CONFERENCE OVERVIEW

The **International Conference on Designing the Future: Creativity, Inclusion & Technology in Youth Innovation** serves as a global platform for scholars, innovators, designers, technologists, thinkers, industry professionals and youth leaders to exchange ideas and explore creative, inclusive and technology-driven solutions for future challenges.

The conference encourages:

- Interdisciplinary dialogue
- Youth-led research and innovation
- Sustainable and inclusive practices
- Technology-enabled transformation

Venue: NIFT Chennai Campus, Rajiv Gandhi Salai, Taramani, Chennai – 600113, Tamil Nadu, India

CONFERENCE OBJECTIVES & RELEVANCE

OBJECTIVES

- Create a global platform for knowledge exchange
- Foster interdisciplinary discussions
- Promote creative, inclusive & technology-driven solutions
- Highlight youth-led innovation and research
- Encourage non-linear and future-oriented thinking

EXPECTED OUTCOMES

- Greater understanding of emerging trends
- Stronger academia–industry linkages
- Global networking and collaboration
- Visibility for youth projects & start-ups
- Actionable insights for policymakers & educators

RELEVANCE

The conference addresses global challenges through the integration of design, technology, sustainability, inclusion and youth empowerment, preparing future-ready solutions for creative industries and knowledge-driven economies.

SUB-THEMES & PLENARY CONCEPTS

SUB-THEME 1 : FUTURE FASHION, LIVING SYSTEMS & SENSORY MATERIALITY

Focus: *Materials, bodies, habitats, emotions, lifestyle, adaptive design*

- Living Systems: Responsive materials & spaces
- Human-Experience Ecosystem: Wellbeing through design
- Regenerative Futures: Circular aesthetics
- Emotive Design: Wearable & spatial storytelling
- Beyond Surfaces: Bio-fabrics & hybrid spaces

SUB-THEME 2 : FASHION INTELLIGENT TECHNOLOGIES, HYBRID CRAFT & DIGITAL FUTURES

Focus: *AI, robotics, XR, intelligent automation, digital couture*

- Hybrid Intelligence: Co-creating with machines
- Nano to Neural: Smart fabrics & intelligent worlds
- Digital Couture & Spatial Computing
- Robotics for Humanity
- The Creative Algorithm: AI as co-designer

SUB-THEME 3 : SOCIAL IMAGINATION, INCLUSION & ETHICAL DESIGN INNOVATION

Focus: *Belonging, equity, accessibility, design justice*

- Designing Belonging for all communities
- Compassionate Innovation & Ethics
- Universal Design 3.0
- Design for the Margins
- Empathy Engines for transformation

SUMMARY TABLE

Sub-Themes	Focus Sectors	Key Concepts
Future Fashion, Living Systems & Sensory Materiality	Fashion, Lifestyle, Textiles, Smart Materials, Architecture, Interior	Responsive materials, Future fashion, Regenerative design, Emotive spaces
Fashion Intelligent Technologies, Hybrid Craft & Digital Futures	AI, Robotics, Emerging Tech + Digital innovation across design sectors	Hybrid intelligence, XR, digital couture, robotic systems
Social Imagination, Inclusion & Ethical Design Innovation	Social Innovation + Inclusive Design + accessible design across sectors	Ethics, accessibility, belonging, care-centered design

REGISTRATION FEE

Event	Category	Total Payable (₹)
Only as participant	Industry/ Individual/ Academicians	2000.00
	Researchers/ Students	750.00
	International Delegates	USD 150

CALL FOR PAPERS

TYPES OF SUBMISSIONS: Research Papers | Case Studies | Posters

SUBMISSION PORTAL: www.niftchmoyasic.in (No email or hard copy submissions accepted)

PARTICIPATION CRITERIA: Students, Research Scholars, Academicians, Industry experts, and Individuals from India and abroad with thematic expertise, where the presenting author is below 35 years.

TERMS & CONDITIONS: Travel and accommodation for the presenters (both Domestic and International) presenting selected papers shall be provided by the conference organizers. The Organising Committee reserves the exclusive right to determine paper selection for presentation. In the event that a paper has multiple authors, the organization shall accommodate the cost of only one author. Any additional expenses incurred by co-authors shall not be borne by the organization and will remain the responsibility of the respective individuals

IMPORTANT DATES

Extended Abstract submission: January 15, 2026

Power-point Presentation Submission: January 30, 2026

Extended Abstract Acceptance notification: January 30, 2026

Full paper submission: March 05, 2026

Full Paper Acceptance notification: March 15, 2026

Registration deadline: February 20, 2026

PUBLICATION: All the selected papers will be published in the conference proceeding.

STEERING COMMITTEE

Chief Patron:

Dr. Pallavi Jain Govil, IAS.,
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